



JOBHOROSCOPE **SCOTT WALKER**

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YOUR GENERAL PROFESSIONAL TYPE

You have a balanced self, making you suitable for various types of work. They range from entrepreneurial to operational management, support staff and consulting. You are suited to work both in teams and on your own.

You have a strong fantasy. You are cut out for therapeutic work. You may be working with the subconscious mind. Or you may work on new technologies and other potentially disruptive inventions.

Your focus is on reality and on the world outside, to which you tend to adapt. You are a social being, at home in the public space, in dialogue, and in partnering. Image is important - yours as well as other people's.

You work to make money - and because you can't really imagine doing nothing.

You are a **Legislator**. You set standards and rules, or see to it that they are complied with. You have representational, diplomatic ability. You are good at keeping of the meaning.

YOUR CORE SELF / PRIMARY ASPECTS

You are a **Sensitive and Empathical** person, with a talent for providing services. You are a perfectionist and you are integrity- and security-driven. You are at home in small or mid size business, family business, family care or other tightly-knit communities with lots of heritage, traditions and / or codes.

Your strong sensibility is converted into intellectual ability and the power to think on an abstract level.

YOUR CORE SELF / ADDITIONAL ASPECTS

You are broadminded and helpful. You have diplomatic skills and are generally well-liked. You create high expectations in other people.

You have a charismatic personality and tend to focus on few but deep working relationships. You have an interest in current matters, foreign affairs, politics and religious or philosophical questions. You are a good observer and strategist.

YOUR CORE TALENTS / GENERAL

You have a strong need for achievement and to put your mark on society. You have the reactive dynamic of a police officer. You are at home on stage and more broadly in the public area. You have a talent to record or play live performances. You are a charismatic communicator. You can be dominating, brutally honest but charming.

YOUR CORE TALENTS / DOING

You can be a good turnaround manager. You have technical or craftsmanship skills. You are good at precision work.

You have good conceptual, developmental and innovative skills.

YOUR CORE TALENTS / THINKING

You may manage other people's talents and assets. You can be a trusted advisor in times of distress. You are good at uncovering hidden motives and machinations. You are not inclined to do practical, functional work. You have an interest in the subconscious, in timeless principles and in metaphysics.

SOME STRENGTHS...AND CHALLENGES

You should make your domain an open, hospitable meeting point. You may have persuasive powers and you may be effective in the music or film business.

You may feel rejected or abandoned, ultimately leading to your own life.

You are undisturbed by social boundaries and may find yourself in situations where systems and orders are disrupted. You have the ability to regenerate and start completely anew time and again.

You have a quick mind which easily grasps the essence of a complicated matter or situation. You have an affinity with the internet and with radio / television. You have a talent for Information Technology. You are able to uncover hidden information machinations. Avoid thinking in stereotypes.

You can help others in the building and preservation of their assets. It's an excellent way to overcome your own fear of financial trouble.

You have considerable can-do energy which you should carefully direct to well-chosen goals.

YOUR WAY OF ASSET BUILDING

Creating and preserving wealth, material results and/or group recognition is key for you.

Your income and wealth may wax and wane. You have a conservative approach to investing. You are apt to attend to family business or real estate.

You are good at foreign trade. You can make money with visionary ideas, as a keynote speaker or (course) program developer.

You either fully immerse yourself in mass movements or you avoid them completely - you know no middle ground. You may experience pressure from clans and cults or tend to grow them yourself.

YOUR TYPE OF WORKING LIFE

Routine and procedures are important to you. You rely on your gut-feeling when dealing with situations. You are sensitive to your working environment.

You favour mindwork, tend to work from a solitary position and like to do deep drilling. You have a talent for fundamental research. You may be active in psychoanalysis or missionary work. You may also do corporate restructuring and generally act as troubleshooter.

In your work, you are highly quality-oriented. You are good at unlocking and capturing value. You have a talent for finance & administration positions and for commerce in general. You are a change agent and good at seizing the moment.

YOUR PATH TO PERSONAL AND PROFESSIONAL GROWTH

Get out of your ivory tower of abstract thinking and start engaging yourself personally for your ideas, they will become more convincing and you'll feel on a roll.

Dealing with everyday reality and current matters may ultimately lead you to new over-arching visions.

YOUR RESULTS

You may frequently change your goals in life. You go with the flow when setting and fluidly adjusting your goals in life. You rely heavily on your intuition. Your destination lies in guiding and being guided by universal, timeless principles. Your destination is determined by your fundamental ability to create new life; by acknowledging your heritage and family focus; by possibly exploiting your real estate talent. You sense into the (collective) subconscious and know about the relativity of the here and now. This fuels your creativity.

YOUR GENERAL ROLE IN SOCIETY

Broadly, your position is in the **Individualist** stage, as opposed to the later Social and Governance stages. In the Individualist stage, the ego and its drive are predominant.

More specifically, yours is the **Expansion** phase. Here, willpower meets the outside reality for the first time. Issues from the past should be solved. New visions emerge as a result.

Within this phase, you have the position of **Opposing Realist**. You grow through inner conflict and by experiencing perceived imperfection while dealing with your individual self or with others. You then turn this conflict into a new and challenging, compelling mission for broader audiences. You cater to latent, previously unmet needs of that audience or set out to solve issues for them. Famous persons with this Opposing Realist position: Friedrich Nietzsche, Sigmund Freud, Paul McCartney, Fidel Castro, Martin Luther King, Pope Francis Bergoglio.

YOUR ABILITY TO HELP OTHERS

You have a talent to help others develop good communication skills. You can create a great atmosphere for exchange of ideas and viewpoints.