



**JOBHOROSCOPE**  
**SANNA MARIN / SUN MC**

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## **YOUR GENERAL PROFESSIONAL TYPE**

You like to get things going, here and now. Your work and workplace should offer options to leave your personal mark. You have a cooperative nature. You take care of people and things. You are a traditionalist and good at conservating. You should keep your sensitivity in check and should learn to let go. You are involved in non-subjective, important matters of a timeless, principled nature. Your ego is subservient to that. You are ambitious and seek success, status and recognition.

You are a **Transformer**. You have great stamina. You are good in matters of life and death, in crisis management and in deep drilling research. You are uncompromizing in your thinking, though possibly too much format-driven. Once you decide to act, you do so without detour.

## **YOUR CORE SELF / PRIMARY ASPECTS**

You are an **Official**, good at setting and maintaining standards. You have a high level of persistence and endurance. You appreciate hierarchies and you are suited for governmental work.

You are good at defining and guarding standards for the greater good and you are quite diligent at what you do.

## **YOUR CORE SELF / ADDITIONAL ASPECTS**

You have a friendly nature. You are caring and receptive, possibly a bit naive or impressionable.

You are broadminded and helpful. You have diplomatic skills and are generally well-liked. You create high expectations in other people.

You are highly sensitive and look beyond reality. You have the talent to be a spiritual helper. If you fail to accept the necessary responsibility and restraint that come with the role, you may tend to seduce people. You strive for a leadership position. You may obtain decisive influence or even fame in a smaller or wider circle.

## **YOUR CORE TALENTS / GENERAL**

You have a very strong loyalty towards concepts and models and are generally persistent and uncompromizing about them. You tend to be a bit of an outsider because of your values.

You are engaged in public matters and the common good. You are entering the stage as a pioneer and hunter. You look for playful, lively partnerships and for friends in high places.

## **YOUR CORE TALENTS / DOING**

You can be an effective crisismanager and troubleshooter. You also have the talent to be a movie director. You can also be a successful marketeer. Developing your own territory and asset base is essential to you.

## **YOUR CORE TALENTS / THINKING**

You have a talent for writing and performing. You are good at staying up to date with current affairs. You are at your best in informal partnerships. You have a rich, creative mind and a talent for the writing professions.

## **SOME STRENGTHS...AND CHALLENGES**

You can encourage others really well. It's an excellent way to overcome your own hesitation to act.

You are able to find regeneration through deep introspection and opening up to the subconscious. You are thorough and may succeed in climbing the conventional social ladder of success. You are good at wealth preservation.

You are good at training people for communication and operational skills. It's a great way to overcome your own insecurity in the area.

You have a talent for wellness and hospitality businesses. Working there may help you to overcome feelings of homelessness.

You have lots of energy, are resilient and able to regenerate well. Your challenge is to mature and to genuinely evolve from childhood to adulthood.

At some point, you may be required to change your social or professional scene. You should learn to be understated. Take care to avoid megalomaniac, unrealistic plans.

## **YOUR WAY OF ASSET BUILDING**

Your income may vary and / or may come from various sources.

Your income and wealth may wax and wane. You have a diffuse attitude towards income, money and property. Your assets may to a large extent be intangible and the value may therefore be hard to capture at times. Your wealth is spent for your personal purposes.

## **YOUR TYPE OF WORKING LIFE**

You are highly adaptive at the workplace, but you have limited patience and you need lots of variety. You are idea-driven and good at learning on-the-job.

Your work involves a good deal of speaking and writing. You may be active in trade, transport, telecom or the press.

You match with non-profit organizations and with the creative industries. You are fit to be an image builder or public affairs professional. Alternatively, you are also cut out to be a public service employee or lawyer.

## **YOUR PATH TO PERSONAL AND PROFESSIONAL GROWTH**

Dare to convert models and formats you have in your mind into tangible assets, beautiful things and concrete peer recognition. That way, your talent for abstract thinking may be stimulated even further.

Dealing with everyday reality and current matters may ultimately lead you to new over-arching visions.

## **YOUR RESULTS**

You find your goal in life slowly but surely. You go with the flow when setting and fluidly adjusting your goals in life. You rely heavily on your intuition. Your destination is to work in cycles of crisis and regeneration, of death and rebirth, of ending and new beginning.

Your destination is determined by your fundamental ability to develop philosophies and visions which will bear fruit (much) later.

You are cut out to be in government or civil service. You may operate in situations and settings which bear far-reaching impact.

## **YOUR GENERAL ROLE IN SOCIETY**

Broadly, your position is in the **Individualist** stage, as opposed to the later Social and Governance stages. In the Individualist stage, the ego and its drive are predominant.

More specifically, yours is the **Expansion** phase. Here, willpower meets the outside reality for the first time. Issues from the past should be solved. New visions emerge as a result.

Within this phase, you have the position of **Opposing Realist**. You grow through inner conflict and by experiencing perceived imperfection while dealing with your individual self or with others. You then turn this conflict into a new and challenging, compelling mission for broader audiences. You cater to latent, previously unmet needs of that audience or set out to solve issues for them. Famous persons with this Opposing Realist position: Friedrich Nietzsche, Sigmund Freud, Paul McCartney, Fidel Castro, Martin Luther King, Pope Francis Bergoglio.

## **YOUR ABILITY TO HELP OTHERS**

You have a talent to help others express themselves.