



JOBHOROSCOPE MEGAN FOX

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Zodiac sign: Taurus · Ascendant: Capricorn

YOUR GENERAL PROFESSIONAL TYPE

You like to get things going, here and now. Your work and workplace should offer options to leave your personal mark. You are a "farmer", working towards concrete material results, possibly reaping what others have sown. Acknowledge that you may need others for inspiration and ideas. You may lack objectivity and perspective. Others with a more distant way of looking at things may help you out there.

You work to make money - and because you can't really imagine doing nothing.

You are a **Grower** and **Builder**. You strive for security in and for a community, to which you tend to adapt. You are suited for real estate, agriculture, group work and social work. Also a good match are professions which involve the senses, for example the arts (singing, music) and other aesthetics. You may favour working with food and beverages or with other products and services which enhance the quality of life in a tangible way.

YOUR CORE SELF / PRIMARY ASPECTS

You are an **Official**, good at setting and maintaining standards. You have a high level of persistence and endurance. You appreciate hierarchies and you are suited for governmental work.

You are a social critic, educator and reformer.

YOUR CORE SELF / ADDITIONAL ASPECTS

You are courageous and can motivate others well. You have a strong drive. You are 'a good sport' by nature and possibly into sports as well. You may bring the invisible to light. You are not good at truly listening to what other people have to say. Being tactful is something that does not come naturally to you.

You are idea-driven. You are creative and original. You may ignite new societal developments and models / structures. You can entertain people.



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YOUR CORE TALENTS / GENERAL

You design social or material order with great precision.

You have a nourishing, cultivating streak. You understand the world of the child and have a strong 'inner child' yourself as well. You are a good psychologist or storyteller, inspired by history or by the subconscious.

You are engaged in public matters and the common good. You are entering the stage as a pioneer and hunter. You look for playful, lively partnerships and for friends in high places.

YOUR CORE TALENTS / DOING

You are energetic and pro-active. Rather than losing yourself in theorizing, you are good at learning by doing. You are an excellent trainer or coach, but also fit for the military, the world of sports or other occupations that involve physical effort and do not involve too much desk work.

You have a quick mind, are impatient and tend to lead and dominate conversations.

YOUR CORE TALENTS / THINKING

You have a talent for lifelong learning and for teaching. You like to make money and you do so with relative ease. You must learn to focus. You have an interest in literature and motivational psychology. You have a rich, creative mind and a talent for the writing professions.



SOME STRENGTHS...AND CHALLENGES

You have the courage to question societal abuse and taboos.

You tend to format and categorize emotions and feelings. You are apt to operate with great, sometimes maybe too much discipline. As a result, you may suppress your sensibility.

You have lots of energy, are resilient and able to regenerate well. Your challenge is to mature and to genuinely evolve from childhood to adulthood.

You should make your domain an open, hospitable meeting point. You may have persuasive powers and you may be effective in the music or film business.

You have considerable can-do energy which you should carefully direct to well-chosen goals.

YOUR WAY OF ASSET BUILDING

Your income may vary and / or may come from various sources.

Your income and wealth may wax and wane. You have a diffuse attitude towards income, money and property. Your assets may to a large extent be intangible and the value may therefore be hard to capture at times. Money is made behind the screen, by going along with the Zeitgeist. You have a talent for accumulating wealth, for example through building construction. You are at home in the established bourgeoisie.

YOUR TYPE OF WORKING LIFE

You are highly adaptive at the workplace, but you have limited patience and you need lots of variety. You are idea-driven and good at learning on-the-job.

Your work involves a good deal of speaking and writing. You may be active in trade, transport, telecom or the press.

You prefer to work alone or from home. You have interest in the imaginative arts. You may be occupied with data or history mining. You tend to group work and assume responsibility for its effectiveness.



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YOUR PATH TO PERSONAL AND PROFESSIONAL GROWTH

Don't shy away from healthy conflict to leverage your appeasing nature.

Dealing with everyday reality and current matters may ultimately lead you to new over-arching visions.

YOUR RESULTS

You find your goal in life slowly but surely. You go with the flow when setting and fluidly adjusting your goals in life. You rely heavily on your intuition. Your destination is to work in cycles of crisis and regeneration, of death and rebirth, of ending and new beginning.

Your destination is determined by your fundamental ability to develop philosophies and visions which will bear fruit (much) later.

You favor working with clear models and formats. You look beyond personal interests and risks when putting them to work.

YOUR GENERAL ROLE IN SOCIETY

Broadly, your position is in the **Individualist** stage, as opposed to the later Social and Governance stages. In the Individualist stage, the ego and its drive are predominant.

More specifically, yours is the **Expansion** phase. Here, willpower meets the outside reality for the first time. Issues from the past should be solved. New visions emerge as a result.

Within this phase, you have the position of **Performing Artist**. You create in and for social interaction, to gather approval. This can be done in several ways: storytelling, entertaining; building new structures; sowing for future growth. Famous persons with this Performing Artist position are: Frank Sinatra, Alfred Adler, William Booth, Ronald Reagan, Warren Buffett, Jordan Peterson, Niki de Saint Phalle.



YOUR ABILITY TO HELP OTHERS

You have a talent to help others express themselves.