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YOUR GENERAL PROFESSIONAL TYPE

You have a balanced self, making you suitable for various types of work. They range from entrepreneurial to operational management, support staff and consulting. You are suited to work both in teams and on your own. You have a learning and observing nature. Don't forget to walk the talk and to keep a minimum of practicality. You may need the push from other, enthusiastic people to become driven enough to act yourself. You are involved in non-subjective, important matters of a timeless, principled nature. Your ego is subservient to that. You can be initiator, presenter or actor. Routine work is less suitable for you.

You are a **Community** person. You are emotionally sensible and strongly attached to what you feel to be your home base, yet you are very precise in your thinking. You can be a housekeeping or care professional, or an historian. You tend to work in privately held rather than listed companies. You may work in family business, in small- to mid size enterprises or in any other community where everybody knows each other by name.

YOUR CORE SELF / PRIMARY ASPECTS

You are a **Strategist**. You are a good negotiator, mediator and interpreter. You can build alliances. You have an eye for aesthetics. You are suited for businesses with a high value per item.

You are a neutral observer and clear thinker. You strive for harmonious, wellarranged relationships.

YOUR CORE SELF / ADDITIONAL ASPECTS

You may have a calling to serve humanity. You have the talent to be a change agent. You may come across as fascinating, unpredictable, or both. You have an interest in current matters, foreign affairs, politics and religious or philosophical questions. You are a good observer and strategist.



YOUR CORE TALENTS / GENERAL

Your strong sensibility is converted into intellectual ability and the power to think on an abstract level. You are loyal but also egocentrical in relations. You have an amicable touch, also in business relations, provided things are going your way.

YOUR CORE TALENTS / DOING

You have a good deal of risk appetite. You are good at sports, leisure and entertainment. You can be "warrior" for something. You have acting talent.

You tend to take the lead in partnerships, which are likely to be full of vigor. You look for a competitive environment.

YOUR CORE TALENTS / THINKING

You are a good legislator. You have a strong intellectual capacity. You are playing according to plan. You have a knack for language. You raise plenty of interesting questions.

SOME STRENGTHS...AND CHALLENGES

You shuttle between glowing fantasy and cold rationality. You tend to occupy yourself with other eras than the present (antiques, archives, history, future). You should be careful not to be exploited or scapegoated. You tend to be a bit paranoid, which is sometimes warranted but not always. You are able to 'be both poet and killer' and to turn deficits and losses into gains.

You are good at training people for communication and operational skills. It's a great way to overcome your own insecurity in the area.

You are good at pioneering work. You may have to create your own territory. You have the courage to question societal abuse and taboos. You should acknowledge your interest in the cycle of life and death of all living matter. You are undisturbed by social boundaries and may find yourself in situations where systems and orders are disrupted.



YOUR WAY OF ASSET BUILDING

You carry on relentlessly for wealth creation and material security. Your income and wealth may wax and wane. You are based in social configurations with rigid rules. You view money as a power tool. Money is made behind the screen, by going along with the Zeitgeist. You have a talent for accumulating wealth, for example through building construction. You are at home in the established bourgeoisie.

Material things, status and prestige are or should be irrelevant to you (which is not to say you could not acquire them). Your wealth position can be rags or riches, or may fluctuate between these two extremes during life. Riches are best shared with others.

YOUR TYPE OF WORKING LIFE

You are highly adaptive at the workplace, but you have limited patience and you need lots of variety. You rely on your gut-feeling when dealing with situations. You are sensitive to your working environment.

In your work, you like dealing with universal values and transformation processes. You are good at forecasting and trendwatching. You have a polymath talent and are suited for many types of work. Be sure that your plans are realistic.

In your work, you are highly quality-oriented. You are good at unlocking and capturing value. You have a talent for finance & administration positions and for commerce in general.

YOUR PATH TO PERSONAL AND PROFESSIONAL GROWTH

Recognize the talents of others and synergies of teams to let your own talents flourish.

A good and suitable team or peer group will only like you better if you stand your own ground and dare to express your unique self.



YOUR RESULTS

You are goal-oriented and operationally strong. You go with the flow when setting and fluidly adjusting your goals in life. You rely heavily on your intuition. Your destination is in understanding others and in developing your creativity. Your destination is determined by your fundamental ability to (re)focus on timeless principles and/or to work in a secluded environment. You may also have a sense for 'the next big thing' before it has materialized, or have a connection to society's collective subconscious in general. You are an intellectual, legislator or communicator.

YOUR GENERAL ROLE IN SOCIETY

Broadly, your position is in the **Individualist** stage, as opposed to the later Social and Governance stages. In the Individualist stage, the ego and its drive are predominant.

More specifically, yours is the **Expansion** phase. Here, willpower meets the outside reality for the first time. Issues from the past should be solved. New visions emerge as a result.

Within this phase, you have the position of **Creative Artist**. You have a fruitful combination of originality, artistic ability and practical business skill, which you may put to work in a wide range of projects.

Famous persons with this Creative Artist position: Voltaire, Andrew Carnegie, Fernand Leger, Alfred Hitchcock, Bernard Arnault, Elon Musk.

YOUR ABILITY TO HELP OTHERS

You have a talent to help other people with (public) relationship issues: as a mediator, diplomat or public relations advisor.